UNIVERSITY OF TORONTO
FACULTY OF MUSIC

John and Claudine Bailey Visitor in Jazz: Noriko Ueda, bass, with 10 O'Clock Jazz Orchestra and Small Jazz Ensembles

Wednesday, March 25th, 2026 at 7:30pm | Walter Hall, 80 Queen's Park

PROGRAM

I Know
Mina Iamonaco

Komorebi
Noriko Ueda

b i g f e e l i n g s
Willow Smith

Lights Away From Home
Noriko Ueda

Intermission

Power Politics (1st movement)
Andrew Rathbun (composer and arranger), text by Margaret Atwood

Seesaw
Noriko Ueda (composer and arranger)

Uneven Pieces
Noriko Ueda (composer and arranger)

Let's
Thad Jones, arranged by Dave Lalama

If You Could See Me Now
Tadd Dameron, arranged by Noriko Ueda

Three and One
Thad Jones (composer and arranger)

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years, it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures.
Visit indigenous.utoronto.ca to learn more.

REBECCA HENNESSY SMALL JAZZ ENSEMBLE

Voice	Mina Iamonaco
Sax	Bea Lagrisola
Harmonica	Cale Fladager
Guitar	Carson Poyton
Piano	Julian Belray
Bass	Michelle Gopaul
Drums	Will Bentley

ERNESTO CERVINI SMALL JAZZ ENSEMBLE

Voice	Diya Tirone
Sax	Jordan Middleton
Trumpet	Dylan Pilcher
Guitar	JB Ombing
Piano	Zane Shihadeh
Bass	Philip Luke
Drums	Will Bentley

10 O'CLOCK JAZZ ORCHESTRA

Alto Sax	Jordan Middleton, Vaughn Hall
Tenor Sax	Bea Lagrisola, David Ko
Bari	Simon Smith-Bellefeuille
Trumpets	Justin See, Adam Scholey, Miles Kobayashi, Charlene Chiang
Trombones	Tibor Stojanovic, Daniel Grushcow, Angela Pincente, Jack Shiels
Guitar	JB Ombing
Piano	Micah Weekes
Bass	Sylvester Pedersen
Drums	Elnoe Budiman
Voice	Taisiya Sarkisova

BIOGRAPHY

Originally from Hyogo, Japan, Noriko Ueda began studying piano at age four and electric bass at sixteen, later switching to upright bass to pursue her passion for jazz. She studied jazz composition at Berklee College of Music and, after graduating, moved to New York City, where she built her career as a performer, composer and arranger.

Ueda tours internationally with Artemis, which was named DownBeat's "JazzGroup of the Year" for three consecutive years (2023–2025). Their third album, Arboresque (Blue Note Records, 2025), topped the JazzWeek national radio chart for five consecutive weeks and was featured on NPR's Tiny Desk Concerts.

She has performed with the Ted Rosenthal Trio for more than 20 years, completing over fifteen tours in Japan; their album Out of This World reached No. 1 on the JazzWeek national radio chart. Her own leader album, Debut (Terashima Records, 2015), highlights her work as a composer and bandleader.

A longtime member of the DIVA Jazz Orchestra and an active member of the Birdland Big Band, Ueda has appeared at Carnegie Hall, the Kennedy Center, Jazz at Lincoln Center, Village Vanguard, and Birdland. She received BMI's Charlie Parker Award for her big band composition. She has served on the faculty at SUNY Purchase College since 2022.